

**BRENDHAN DICKERSON  
CURRICULUM VITAE**

Date of Birth: 10/12/1968

Nationality: South African

**Tertiary Education**

**1987 - 1991:** **B.A. Fine Art (Sculpture), University of Cape Town.**  
**Graduated with distinction.**

**1993 - 1995:** **Masters in Fine Art (Sculpture), UCT.**  
**Graduated with distinction.**

**Academic awards:** Irma Stern Art Scholarship - 1988, 1989, 1990, 1993,  
1994, 1995

Jules Kramer Fine Art Grant - 1993, 1994, 1995

Council for Science Development Scholarship - 1994

University Research Scholarship - 1995.

**Merit Award**

**1995** **International Exhibition of Art Colleges, Hiroshima.**  
(50 000 yen prize)

**Employment:**

**1996-2006** Working as a **professional sculptor**

**August/September  
2006** **Lecturer, Fine Art Department, University of  
Stellenbosch.** (*leave replacement*) Taught 2nd, 3rd and  
4th year Fine Art students. Supervised and marked 4th

year theory papers. Co-ordinated 2nd and 3rd year computer training and 1st year sculpture modules. Managed the 3D studio, Performed general admin' tasks.

**March/April/May  
2006**

**Visiting Lecturer, Fine Art Department University of Stellenbosch.** Contracted to run two week sculpture workshops in mould making and metalwork, followed by two weeks of consolidation and general consultation with students.

**2003**

Arts and Crafts Instructor at the Estuary Centre, Swords, Co Dublin, Ireland. – An **occupational centre for mentally handicapped adults.** Designed and implemented a ceramics programme facilitating creative expression and personal development.

**February/March  
2002**

**Guest lecturer in Sculpture,** School of fine Art, University of the Witwatersrand, Johannesburg.

**May-July 2000,  
February.1999**

**Lectured 2nd year sculpture students** at Michaelis School of Fine Art, University of Cape Town.

**1995 -1997**

**Lectured 1st, 2nd and 3rd year sculpture students** at Michaelis School of Fine Art, UCT. Developed projects covering various forms of construction and pattern making, metal work (sheet-metal and wrought iron) Bronze casting, wood carving and mould making. Also fulfilled various administrative duties

**August 1996**

Consultant and facilitator to the "*Sculptures in Wood*" project at the **Association for the Visual Arts,** Cape Town.

**1994**

**Small Business Development Corporation,** Cape Town: Mentor to craft development projects.

**1992 -1993**

**Montebello Design Centre,** Cape Town: Co-ordinator, product developer and trainer for craft-related job creation projects.

**1992**

Established and ran a **blacksmith's forge** at Montebello Design Centre.

**Website:**

[www.home.intekom.com/dickerson](http://www.home.intekom.com/dickerson)

## Selected Exhibitions:

### 2005

September Commissioned fire Sculpture performance at Aard-Klop, Potchefstroom

July Commissioned **Fire Sculpture Performance** at the **Grahamstown Festival**

April Commissioned fire-sculpture performance at Klein Karoo Kunstefees

January *South African Art, 1840 - Now*, group Exhibition at **Michael Stevenson Gallery**, Cape Town

**2004** **Solo exhibition** at the Association for the Visual Arts, Cape Town

**2002** Commissioned **fire-sculpture performance**, with improvised trumpet and percussion, at the launch of the "*Spier Outdoor Sculpture Biennial*".

### 2001

November *Diner's Club*, a **fire-sculpture performance** at the **Joubert Park Public Art Project**, Johannesburg.

April Staged a fire-sculpture performance in Basel, Switzerland, during a three month residency in the *iaab* international artist exchange programme.

**2000** "Cast", a group exhibition of contemporary bronze sculpture at the Albertyn stables, Simon's Town.

**1999** *Not For Sale*: a collaborative musical event at the Independent Armchair Theatre, Cape Town, featuring improvisations on wrought iron Percussion Sculpture. Accompanied by double bass .

Contributed to Public Eye's **Heritage Day Public Sculpture Intervention Project**: Caged stone lions at Rhodes Memorial, with metal scroll: *From Rape to Curio*

**1998** SA Sculpture Today, **Oudtshoorn Festival**.

- 1997**                      **Solo Exhibition** of sculpture and drawings at the Association for the Visual Arts, Cape Town.
- Participated in Lifetimes; and exhibition of South African art at "***Out of Africa***", **cultural festival , Munich.**
- 1996**                      *Four Young Artists*, group show at Newtown Gallery Johannesburg.
- 1995**                      "***International Exhibition of Art Colleges***", **Hiroshima.**

**Collections:**

Johannesburg Art Gallery  
Durban art Gallery  
Oppenheimer collection  
wooltru  
SAB Miller  
Webber-Wentzel Bowens  
Sandton Hilton  
Vodacom

Numerous private collections