

**BRENDHAN DICKERSON
CURRICULUM VITAE**

Date of Birth: 10/12/1968

Nationality: South African

Tertiary Education

1987 - 1991: **B.A. Fine Art (Sculpture), University of Cape Town.**

Graduated with distinction.

1993 - 1995: **Masters in Fine Art (Sculpture), UCT.**

Graduated with distinction.

Academic awards: Irma Stern Art Scholarship - 1988, 1989, 1990, 1993, 1994, 1995

Jules Kramer Fine Art Grant - 1993, 1994, 1995

Council for Science Development Scholarship - 1994

University Research Scholarship - 1995.

Merit Award

1995 **International Exhibition of Art Colleges, Hiroshima.**
(50 000 yen prize)

Employment:

1996-2008 Working as a **professional sculptor**

2008, 2007 **Sculpture Lecturer, Fine Art Department, University of Stellenbosch** (part time). Taught sculpture modules in mould making and assemblage to first year fine art students. Presented ten day workshops (open to 2nd 3rd and 4th year students) in metal work, rubber mould making and woodcarving. Consulted with students

individually on conceptual and practical matters relating to their creative work.

**August/September
2006**

Lecturer, Fine Art Department, University of Stellenbosch. (*leave replacement*) Taught 2nd, 3rd and 4th year Fine Art students. Supervised and marked 4th year theory papers. Co-ordinated 2nd and 3rd year computer training and 1st year sculpture modules. Managed the 3D studio, Fulfilled various administrative duties.

**March/April/May
2006**

Visiting Lecturer, Fine Art Department University of Stellenbosch. Contracted to run two week sculpture workshops in mould making and metalwork, followed by two weeks of consolidation and general consultation with students.

2003

Arts and Crafts Instructor at the Estuary Centre, Swords, Co Dublin, Ireland. – An **occupational centre for mentally handicapped adults.** Designed and implemented a ceramics programme facilitating creative expression and personal development.

**February/March
2002**

Guest lecturer in Sculpture, School of fine Art, University of the Witwatersrand, Johannesburg.

**May-July 2000,
February.1999**

Lectured 2nd year sculpture students at Michaelis School of Fine Art, University of Cape Town.

1995 -1997

Lectured 1st, 2nd and 3rd year sculpture students at Michaelis School of Fine Art, UCT. Developed projects covering various forms of construction and pattern making, metal work (sheet-metal and wrought iron) Bronze casting, wood carving and mould making. Also fulfilled various administrative duties

August 1996

Consultant and facilitator to the "*Sculptures in Wood*" project at the **Association for the Visual Arts,** Cape Town.

1994

Small Business Development Corporation, Cape Town: Mentor to craft development projects.

1992 -1993

Montebello Design Centre, Cape Town: Co-ordinator, product developer and trainer for craft-related job

creation projects.

1992 Established and ran a **blacksmith's forge** at Montebello Design Centre.

Web site: www.home.intekom.com/dickerson

Selected Exhibitions:

2008

October Group Exhibition with **Myerson Fine Art, Menier Gallery, London**

2007

September **Solo Exhibition at Erdmann Contemporary, Cape Town**

March

Succession Debate. Fire-sculpture performance in District six Cape Town. Part of X-Cape; Cape 07 Biennial

January

Commissioned fire-sculpture performance, **Art Seasons**, South Africa.

2006

Group exhibition At Erdmann Contemporary, Cape Town

2005

September

Commissioned fire Sculpture performance at Aard-Klop, Potchefstroom

July

Commissioned **Fire Sculpture Performance** at the **Grahamstown Festival**

April

Commissioned fire-sculpture performance at Klein Karoo Kunstefees

January

South African Art, 1840 - Now, group Exhibition at **Michael Stevenson Gallery**, Cape Town

2004

Solo exhibition at the Association for the Visual Arts, Cape Town

2002

Commissioned **fire-sculpture performance**, with

improvised trumpet and percussion, at the launch of the *Spier Outdoor Sculpture Biennial*.

2001

November

Diner's Club, a fire-sculpture performance at the **Joubert Park Public Art Project**, Johannesburg.

April

Staged a fire-sculpture performance in Basel, Switzerland, during a three month residency in the *iaab* international artist exchange programme.

2000

Cast, a group exhibition of contemporary bronze sculpture at the Albertyn stables, Simon's Town.

1999

Not For Sale: a collaborative musical event at the Independent Armchair Theatre, Cape Town, featuring improvisations on wrought iron Percussion Sculpture. Accompanied by double bass .

Contributed to Public Eye's **Heritage Day Public Sculpture Intervention Project**: Caged stone lions at Rhodes Memorial, with metal scroll: *From Rape to Curio*

1998

SA Sculpture Today, **Oudtshoorn Festival**.

1997

Solo Exhibition of sculpture and drawings at the Association for the Visual Arts, Cape Town.

Participated in Lifetimes; and exhibition of South African art at ***Out of Africa*, cultural festival , Munich**.

1996

Four Young Artists, group show at Newtown Gallery Johannesburg.

1995

International Exhibition of Art Colleges, Hiroshima.

Collections:

South African National Gallery
Johannesburg Art Gallery
Durban art Gallery
Oppenheimer collection
Wooltru

SAB Miller
Webber-Wentzel Bowens
Sandton Hilton
Vodacom
J.P. Morgan
Old Mutual

Numerous private collections